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Rockets.

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Purling space probes deep into the cosmos.

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00:00:06,000 --> 00:00:12,000

Sound waves compelling solid objects to float in midair.

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00:00:12,000 --> 00:00:18,000

Laser beams vaporizing targets with pinpoint accuracy.

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00:00:18,000 --> 00:00:24,000

Are these stunning examples of mankind's modern technology?

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Or are they?

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Merely recent incarnations of scientific achievements

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00:00:31,000 --> 00:00:35,000

that have roots stretching back to the ancient past.

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We have several cultures who depict modern technology

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being used thousands of years ago.

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They were working with technology

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00:00:44,000 --> 00:00:47,000

that could literally break the earth in two.

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00:00:47,000 --> 00:00:52,000

How could they have had these advanced weapons

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00:00:52,000 --> 00:00:57,000

that we've only just acquired ourselves today?

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00:00:57,000 --> 00:01:02,000

Something in our past that has been lost.

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00:01:02,000 --> 00:01:06,000

And we're looking for that answer.

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Millions of people around the world believe

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00:01:09,000 --> 00:01:13,000

we have been visited in the past by extraterrestrial beings.

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00:01:13,000 --> 00:01:16,000

What if it were true?

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00:01:16,000 --> 00:01:21,000

Did ancient aliens really help to shape our world?

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00:01:21,000 --> 00:01:27,000

Did mankind's cutting-edge technology spring from our imagination?

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00:01:27,000 --> 00:01:33,000

Or could it have come from a source much farther away?

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00:01:51,000 --> 00:01:58,000

In the early morning hours of November 5, 2005,

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the luxury cruise ship, the Seaborn Spirit,

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found itself under attack by pirates in the waters

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00:02:06,000 --> 00:02:11,000

off the coast of Somalia.

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00:02:11,000 --> 00:02:15,000

The ship was discovered in the early morning hours

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00:02:15,000 --> 00:02:20,000

of the early morning hours of the early morning hours

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00:02:20,000 --> 00:02:23,000

of Somalia.

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00:02:23,000 --> 00:02:26,000

But the Somali bandits were successfully repelled

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00:02:26,000 --> 00:02:30,000

by a relatively new and formidable defensive weapon,

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00:02:30,000 --> 00:02:36,000

a long-range acoustic device, or LRAD.

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Manufactured by the LRAD Corporation,

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00:02:39,000 --> 00:02:43,000

this sonic device can, when focused on a target,

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00:02:43,000 --> 00:02:48,000

produce a piercing sound that can exceed 150 decibels,

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00:02:48,000 --> 00:02:52,000

enough to cause temporary blindness, nausea,

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00:02:52,000 --> 00:02:54,000

and permanent hearing loss.

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00:02:54,000 --> 00:02:58,000

The U.S. Army used sonic weapons in Iraq.

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00:02:58,000 --> 00:03:00,000

They're used in crowd control.

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00:03:00,000 --> 00:03:04,000

There are certain types of low rumbles and signals

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00:03:04,000 --> 00:03:06,000

that will affect a person.

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00:03:06,000 --> 00:03:08,000

They make you feel sick.

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00:03:08,000 --> 00:03:12,000

The LRAD is currently used by law enforcement,

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00:03:12,000 --> 00:03:15,000

the military, and private security,

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00:03:15,000 --> 00:03:19,000

and is considered the ultimate in sonic weaponry.

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00:03:19,000 --> 00:03:25,000

But is the LRAD really a 21st century invention?

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00:03:25,000 --> 00:03:28,000

Or is there evidence that similar audio weapons

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00:03:28,000 --> 00:03:33,000

existed in ancient times?

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00:03:33,000 --> 00:03:37,000

Approximately 17 miles northeast of Jerusalem

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00:03:37,000 --> 00:03:42,000

lies the ancient ruins of the city of Jericho.

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00:03:42,000 --> 00:03:45,000

Here, archaeologists have uncovered evidence

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00:03:45,000 --> 00:03:49,000

of settlements dating back to 9,000 B.C.

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00:03:49,000 --> 00:03:52,000

According to the Hebrew Bible,

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00:03:52,000 --> 00:03:56,000

Jericho is believed to be where God spoke to Joshua,

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00:03:56,000 --> 00:03:58,000

the successor to Moses,

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00:03:58,000 --> 00:04:01,000

and instructed him to march around the walled city

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00:04:01,000 --> 00:04:03,000

once every six days,

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00:04:03,000 --> 00:04:06,000

with seven priests carrying rams horns,

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00:04:06,000 --> 00:04:09,000

and followed by the Ark of the Covenant,

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00:04:09,000 --> 00:04:14,000

the golden chest containing the Ten Commandments.

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00:04:14,000 --> 00:04:18,000

Then, on the seventh day, under orders by God,

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00:04:18,000 --> 00:04:21,000

Joshua and the Israelites marched around

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00:04:21,000 --> 00:04:25,000

the perimeter of the city one last time.

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00:04:25,000 --> 00:04:30,000

But this time, they blew the rams horns.

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00:04:30,000 --> 00:04:34,000

The walls of Jericho fell,

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00:04:34,000 --> 00:04:39,000

and the city was sacked.

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00:04:42,000 --> 00:04:45,000

In the Old Testament, you see very clear descriptions

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00:04:45,000 --> 00:04:48,000

in Joshua 6 about the shofar,

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00:04:48,000 --> 00:04:51,000

which is described as a trumpet that was used

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00:04:51,000 --> 00:04:58,000

in the Battle of Jericho to actually bring the walls down.

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00:04:58,000 --> 00:05:01,000

To religious scholars, the collapse of Jericho's walls

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00:05:01,000 --> 00:05:03,000

was a miracle.

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To most modern-day scientists and historians,

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00:05:06,000 --> 00:05:10,000

the destruction was most probably caused by an earthquake.

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But could it have been something else?

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00:05:14,000 --> 00:05:19,000

Could the Israelites have possessed advanced sound wave technology?

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If so, where did it come from?

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In the scriptures, we have a fascinating story

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00:05:25,000 --> 00:05:28,000

about the fall of the walls of Jericho.

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00:05:28,000 --> 00:05:31,000

Armies were told to circle the wall repeatedly

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00:05:31,000 --> 00:05:34,000

and then finally blow their horns and down came the walls.

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00:05:34,000 --> 00:05:37,000

And we know there was a powerful presence,

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00:05:37,000 --> 00:05:39,000

the Ark of the Covenant.

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00:05:39,000 --> 00:05:42,000

This mysterious, sacred item was with them at all times,

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00:05:42,000 --> 00:05:45,000

which, of course, was part of the event

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00:05:45,000 --> 00:05:49,000

and part of the fall of the walls of Jericho.

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00:05:49,000 --> 00:05:55,000

The idea that some kind of sonic weapon

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00:05:55,000 --> 00:05:59,000

was used to destroy these huge, thick ancient walls

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00:05:59,000 --> 00:06:03,000

to allow the Israelites to basically take over that city

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00:06:03,000 --> 00:06:05,000

is a fascinating one.

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So what kind of technology were they using?

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00:06:08,000 --> 00:06:11,000

It sounds utterly fantastic to us

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00:06:11,000 --> 00:06:15,000

that they could have had some kind of advanced alien technology.

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It's clearly what they're describing.

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00:06:19,000 --> 00:06:23,000

There is little doubt that the Ark of the Covenant

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was a weapon.

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It was described as a weapon famously

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00:06:28,000 --> 00:06:32,000

when the Israelites crossed over into Canaan.

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00:06:32,000 --> 00:06:36,000

They had to pass by Jericho.

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00:06:36,000 --> 00:06:41,000

And it could be that there was some technology.

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00:06:41,000 --> 00:06:43,000

We do not know what that technology was,

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00:06:43,000 --> 00:06:45,000

but there was clearly an association

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00:06:45,000 --> 00:06:49,000

between the Ark and the falling down of the walls.

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00:06:49,000 --> 00:06:52,000

And that's the reason that the Ark was sent

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00:06:52,000 --> 00:06:55,000

around the periphery of the city.

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00:07:00,000 --> 00:07:03,000

According to many ancient astronaut theorists,

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00:07:03,000 --> 00:07:05,000

Moses and the Israelites

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00:07:05,000 --> 00:07:10,000

acquired a supernatural source of energy at Mount Sinai.

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00:07:10,000 --> 00:07:12,000

This powerful energy source

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00:07:12,000 --> 00:07:15,000

was later contained in the Ark of the Covenant

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00:07:15,000 --> 00:07:18,000

and would have provided the kind of power necessary

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00:07:18,000 --> 00:07:20,000

to amplify Joshua's horns

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00:07:20,000 --> 00:07:24,000

and make them into a powerful sonic weapon.

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00:07:24,000 --> 00:07:27,000

What's interesting about the Battle of Jericho

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00:07:27,000 --> 00:07:30,000

is that this particular use of the shofar

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00:07:30,000 --> 00:07:32,000

clearly seems to be the same thing

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00:07:32,000 --> 00:07:35,000

that we're seeing with particle beam technology,

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00:07:35,000 --> 00:07:39,000

death ray technology, thunderbolt technology.

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00:07:39,000 --> 00:07:41,000

It very clearly seems that once again

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00:07:41,000 --> 00:07:43,000

we have an extraterrestrial technology

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00:07:43,000 --> 00:07:46,000

that the ancient people had at the ready

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00:07:46,000 --> 00:07:50,000

that they could use when needed for military campaigns.

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00:07:52,000 --> 00:07:55,000

But even if the Israelites possessed

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00:07:55,000 --> 00:07:59,000

some sort of advanced extraterrestrial technology,

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00:07:59,000 --> 00:08:02,000

could the amplified sound of ram's horns

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00:08:02,000 --> 00:08:05,000

really bring down stone walls?

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00:08:05,000 --> 00:08:08,000

According to scientists and former astronaut

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00:08:08,000 --> 00:08:10,000

Professor Taylor Wang,

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00:08:10,000 --> 00:08:14,000

recent research into the field of physical acoustics

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00:08:14,000 --> 00:08:18,000

suggests it is a distinct possibility.

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Jericho wall breaking apart,

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00:08:21,000 --> 00:08:23,000

if you said it has happened,

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00:08:23,000 --> 00:08:26,000

caused by acoustic, caused by sound.

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00:08:27,000 --> 00:08:29,000

When possibility has to be,

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00:08:29,000 --> 00:08:33,000

somehow a resonance is built in that wall.

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00:08:33,000 --> 00:08:35,000

It may not be the whole wall,

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00:08:35,000 --> 00:08:37,000

maybe some of the structural material.

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00:08:37,000 --> 00:08:39,000

When the resonance happens,

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00:08:39,000 --> 00:08:41,000

amplitude gets larger enough,

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00:08:41,000 --> 00:08:43,000

yes, it could destroy almost anything

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00:08:43,000 --> 00:08:46,000

but what the resonance does is store enormous amount of energy

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00:08:46,000 --> 00:08:48,000

so you keep on feeding it,

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00:08:48,000 --> 00:08:51,000

eventually it shatters everything.

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00:08:54,000 --> 00:08:56,000

When you want to know how powerful sound is,

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00:08:56,000 --> 00:08:58,000

you have to realize that the basic thing that sound is

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00:08:58,000 --> 00:09:00,000

is a pressure wave.

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00:09:00,000 --> 00:09:02,000

And it will come down to the amount of energy

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00:09:02,000 --> 00:09:04,000

you put into your sound wave

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00:09:04,000 --> 00:09:07,000

and whether or not that particular pressure wave you generate

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00:09:07,000 --> 00:09:11,000

will couple or impact the thing you're trying to destroy.

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00:09:14,000 --> 00:09:16,000

You can make it quite powerful

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00:09:16,000 --> 00:09:18,000

because you can make a very high amplitude,

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00:09:18,000 --> 00:09:20,000

very large pressures in the sound.

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00:09:20,000 --> 00:09:22,000

It might be at a frequency or amplitude

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00:09:22,000 --> 00:09:24,000

where we no longer hear it as sound,

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00:09:24,000 --> 00:09:26,000

but from a physics point of view,

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00:09:26,000 --> 00:09:29,000

it is still sound because it's a pressure wave in the air.

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00:09:29,000 --> 00:09:32,000

So it can get quite destructive if you put enough energy into it.

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00:09:34,000 --> 00:09:36,000

You could also think of it as a particle weapon

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00:09:36,000 --> 00:09:38,000

because you're moving air around

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00:09:38,000 --> 00:09:40,000

and you would just need something to focus the sound,

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00:09:40,000 --> 00:09:42,000

which we know how to do

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00:09:42,000 --> 00:09:44,000

by actually being with sound.

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00:09:45,000 --> 00:09:48,000

But if, as ancient astronaut theorists suggest,

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early civilizations had been able to harness

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00:09:51,000 --> 00:09:54,000

the power of sound for destructive purposes,

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00:09:56,000 --> 00:09:59,000

could there be evidence that such technology

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00:09:59,000 --> 00:10:03,000

might also have been used for a more constructive purpose?

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Might it help to explain the existence

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00:10:06,000 --> 00:10:09,000

of mammoth stone structures,

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00:10:09,000 --> 00:10:14,000

whose construction has baffled modern scientists for centuries?

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00:10:19,000 --> 00:10:21,000

Mycenae.

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00:10:21,000 --> 00:10:24,000

In the 2nd millennium BC,

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00:10:24,000 --> 00:10:28,000

this ancient fortress city dominated much of southern Greece.

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Here, fortifications were built in a style known as Cyclopean masonry,

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00:10:37,000 --> 00:10:40,000

where huge limestone boulders were fitted tightly together

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00:10:40,000 --> 00:10:42,000

without the use of mortar.

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00:10:45,000 --> 00:10:48,000

The term Cyclopean refers to the fact

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that according to ancient myths,

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00:10:51,000 --> 00:10:54,000

these Mycenaean fortifications were thought to be the work

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00:10:54,000 --> 00:10:59,000

of a strong, one-eyed race of giants known as the Cyclops.

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00:11:01,000 --> 00:11:03,000

When you look at Mycenae in Greece,

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00:11:03,000 --> 00:11:07,000

you're confronted with a normal civilization, really.

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00:11:07,000 --> 00:11:10,000

It is a city which people who looked at it said

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00:11:10,000 --> 00:11:12,000

only the Cyclops could have built it.

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00:11:13,000 --> 00:11:17,000

The Cyclops is, perhaps not by coincidence, a mythical creature.

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So we really are confronted with the fact that

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00:11:21,000 --> 00:11:24,000

people are saying mankind could not have built it.

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00:11:24,000 --> 00:11:28,000

It has to have been something above or other than man

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00:11:28,000 --> 00:11:30,000

who has constructed these walls.

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00:11:30,000 --> 00:11:33,000

And when you look at the fact that tons and tons and tons of stones

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00:11:33,000 --> 00:11:38,000

have been used in a way that really defies almost gravity,

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00:11:38,000 --> 00:11:41,000

and I think that's why we have to say that Mycenae

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00:11:41,000 --> 00:11:45,000

is definitely beyond the human capability of that specific time

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00:11:45,000 --> 00:11:48,000

and that specific period in Greek history.

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00:11:51,000 --> 00:11:57,000

In Mycenae, Greece, there is what's called the Treasury of Atreou.

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00:11:57,000 --> 00:12:01,000

And right in there, there is one stone that has been hoisted

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00:12:01,000 --> 00:12:04,000

over the entrance of that Treasury,

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00:12:04,000 --> 00:12:10,000

and it weighs an estimated 250 tons.

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00:12:10,000 --> 00:12:14,000

It is perfect, just unbelievable.

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00:12:15,000 --> 00:12:19,000

Now, we would have difficulties today moving that stuff around.

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00:12:19,000 --> 00:12:23,000

Now, I'm not saying that we today cannot do it.

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00:12:23,000 --> 00:12:25,000

I'm not saying that.

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00:12:25,000 --> 00:12:30,000

But if we're struggling with our modern technology,

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00:12:30,000 --> 00:12:35,000

is it really logical to suggest that our ancestors did this

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00:12:35,000 --> 00:12:40,000

with pivots and with little ropes and with wooden rollers?

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00:12:42,000 --> 00:12:45,000

You look at all these ancient structures all over the world,

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00:12:45,000 --> 00:12:49,000

the Mayan structures, the pyramids, the Greek temples.

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00:12:49,000 --> 00:12:53,000

You see all of these blocks that are not only enormous,

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00:12:53,000 --> 00:12:56,000

it would be impossible to move them around with anything

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00:12:56,000 --> 00:12:59,000

but even our best technology today.

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00:13:00,000 --> 00:13:03,000

One of the great enigmas of the megalithic buildings around the world

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00:13:03,000 --> 00:13:10,000

is that in many cases they're built with such large and heavy granite or basalt stones.

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00:13:10,000 --> 00:13:18,000

Even giant cranes would barely be useful to lift some of these really large stones,

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00:13:18,000 --> 00:13:21,000

such as the stones at Baalbek in Lebanon,

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00:13:21,000 --> 00:13:27,000

where you have just mind-bogglingly huge stones that weigh, in some cases,

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00:13:27,000 --> 00:13:30,000

over a thousand tons.

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00:13:32,000 --> 00:13:37,000

But just how could ancient man have built such colossal structures?

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00:13:37,000 --> 00:13:42,000

Were the stones really moved by beings with superhuman strength?

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00:13:43,000 --> 00:13:50,000

Or might the builders have had access to an advanced, perhaps alien technology?

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00:13:52,000 --> 00:13:58,000

For ancient astronaut theorists, the key might be found not by studying the laws of physics,

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00:13:58,000 --> 00:14:02,000

but by exploring the interdisciplinary science of acoustics

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00:14:02,000 --> 00:14:06,000

and the principle of acoustic levitation.

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00:14:07,000 --> 00:14:14,000

Acoustic levitation is another way that alien civilizations may have influenced our history,

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and there is some evidence for that,

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00:14:17,000 --> 00:14:24,000

especially when you look at some of the research that's been done in acoustic levitation here in laboratories.

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00:14:25,000 --> 00:14:32,000

This system is an acoustic positioning device,

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00:14:32,000 --> 00:14:37,000

and what happens inside, we create an acoustic force field.

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00:14:37,000 --> 00:14:40,000

The force field is pushing everything towards the center,

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00:14:40,000 --> 00:14:44,000

and the force field can rotate, the force field can oscillate.

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00:14:44,000 --> 00:14:49,000

This ball is fairly light material, it's about 10 grams no more.

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00:14:49,000 --> 00:14:51,000

It meant to be light.

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00:14:51,000 --> 00:14:55,000

But if you want to move a very heavy object, a large object,

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00:14:55,000 --> 00:15:00,000

which you really have to develop in conjunction with the acoustic positioning device,

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00:15:00,000 --> 00:15:02,000

it's an anti-gravity device,

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00:15:02,000 --> 00:15:08,000

because acoustic positioning device really meant a fine tuning of the force field.

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00:15:08,000 --> 00:15:13,000

But the system must be force-free, otherwise it won't be abudged.

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00:15:19,000 --> 00:15:25,000

What is it possible that early builders had access to the kind of acoustic technology

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00:15:25,000 --> 00:15:33,000

that would allow for the transportation and careful placement of megaton boulders and stone blocks?

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00:15:33,000 --> 00:15:40,000

Ancient astronaut theorists believe clues can be found in the myths and tales of magic,

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00:15:40,000 --> 00:15:42,000

handed down throughout time.

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00:15:42,000 --> 00:15:47,000

There are many ancient legends which suggest that some of the monuments

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00:15:47,000 --> 00:15:51,000

were built with the help of acoustic levitation.

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00:15:51,000 --> 00:15:59,000

What the local legend of Stonehenge talks about is that those big stones

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00:15:59,000 --> 00:16:07,000

were transported by way of levitation by none other than Merlin the Wizard.

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00:16:07,000 --> 00:16:12,000

And he had a magical rod with which he pointed at the stones,

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00:16:12,000 --> 00:16:16,000

and they would levitate and position into place.

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00:16:16,000 --> 00:16:20,000

It's a very fascinating story because we know that some of these stones

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00:16:20,000 --> 00:16:26,000

have been transported there from as far away as 200 miles.

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00:16:26,000 --> 00:16:37,000

And ancient legends are a bridge to finding what truly happened in our past.

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00:16:38,000 --> 00:16:43,000

There are lots of stories of stones being levitated all using the power of sound.

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00:16:43,000 --> 00:16:49,000

It's interesting as you read these stories of magic that you see that they have to use the chanting.

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00:16:49,000 --> 00:16:54,000

They have to chant certain spells, certain words, certain vibrational frequencies,

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00:16:54,000 --> 00:16:58,000

seem to create certain effects in the physical realm.

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00:16:58,000 --> 00:17:04,000

To me, it makes complete sense that the use of a technology, say a magic wand of some kind,

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00:17:04,000 --> 00:17:06,000

would be some sort of amplifier.

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00:17:08,000 --> 00:17:16,000

I mean, there's no way that human beings, even 100,000 of them, could pull these things.

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00:17:16,000 --> 00:17:20,000

They've done experiments by putting hands around blocks.

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00:17:20,000 --> 00:17:23,000

You can't get enough hands in there.

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00:17:23,000 --> 00:17:26,000

You can't get 200,000 hands to lift a block.

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And once you roll it with all these people, how do you move it?

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I think the technology had to do with some kind of sound,

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00:17:36,000 --> 00:17:42,000

and they were able to just come up with some anti-gravity and just move them into place.

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00:17:42,000 --> 00:17:48,000

But did ancient aliens using anti-gravity and sonic levitation technology

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00:17:48,000 --> 00:17:52,000

help early humans build the ancient wonders of the world?

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00:17:52,000 --> 00:17:54,000

Well, everything is possible.

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00:17:54,000 --> 00:17:58,000

We have no way to rule in or rule out aliens,

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00:17:58,000 --> 00:18:02,000

because human technology is very primitive at this stage.

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00:18:02,000 --> 00:18:06,000

And you look at the Earth, it has only survived 4 billion years.

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00:18:06,000 --> 00:18:10,000

But there are planets billions and billions of years ahead of us.

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00:18:10,000 --> 00:18:16,000

Their technology and their knowledge can be so far ahead of us that we can't even imagine.

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If early civilizations did possess the ability to levitate large, solid objects,

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might they also have possessed another, even greater ability?

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Might they have also mastered the power of flight?

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Flying Saucers

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UFOs

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Mainstream historians claim sightings of these mysterious craft are mostly a 20th century phenomenon.

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But according to ancient astronaut theorists,

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00:18:56,000 --> 00:19:03,000

unidentified flying objects have been appearing in Earth's skies for thousands of years.

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00:19:04,000 --> 00:19:10,000

Depictions of flying saucers and what seems to be some kind of ancient spacecraft

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go back to some of the earliest cave paintings that we know of.

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Scientists state these cave paintings back to 20,000-30,000 BC.

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And these cave paintings are in Russia, China, Africa, South America and other areas.

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And they appear to be some kind of a spacecraft.

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You can go back to ancient Sumerian inscriptions from Babylon

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00:19:41,000 --> 00:19:45,000

and you actually see these disks with wings around them.

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00:19:47,000 --> 00:19:49,000

And depictions of people flying in them.

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00:19:51,000 --> 00:19:57,000

And you see the same thing in Egypt where you see round disks that have wings coming off them.

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What you're dealing with is most likely actually a flying saucer that's being seen up in space.

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Guatemala, Central America

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According to most mainstream scholars and archaeologists,

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the earliest human settlements in this region date back over 14,000 years.

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Here can be found numerous ancient artifacts.

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And among them is this one, the figure of a man lying inside what appears to be the shell of a turtle.

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And when I asked the local archaeologists there,

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00:20:39,000 --> 00:20:44,000

what is this, they said without the flinching of an eye,

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00:20:44,000 --> 00:20:53,000

well this is according to legend, the giant flying turtles which flew around in Guatemala.

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00:20:54,000 --> 00:20:58,000

The entire body is aerodynamically fashioned.

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00:20:59,000 --> 00:21:06,000

The extremities are pressed in an aerodynamic fashion against the body of this turtle.

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00:21:07,000 --> 00:21:15,000

And if you look closely, it's as if there's some modern-day fighter pilot glasses or goggles.

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This right here is from the same culture from the same region where they created a turtle in clay.

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So they knew exactly what a turtle looked like. It looks like a snapping turtle.

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00:21:32,000 --> 00:21:40,000

And what we have here, that is everything but a turtle. It's something else.

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In their frame of reference, they were able to use the turtle as the best example of what they might have seen that the gods used to fly around in.

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Halfway around the world, in 329 BC, the Greek ruler Alexander the Great planned the invasion of India.

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But according to ancient texts, his army was supposedly thwarted by a strange attack from the skies.

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00:22:14,000 --> 00:22:24,000

As Alexander's army was getting ready to cross the Indus and invade India, suddenly in the sky appeared these flying discs.

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And they began dive bombing at the war elephants that were part of Alexander's army.

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And what these flying discs did was cause stampede within Alexander's own war elephants, who then ran amok throughout his army, tearing up the camps and everything.

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And after that, Alexander's generals met with him and they said, no, we're not going into India. This is it. We're going to turn back.

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And that was the end of that war campaign.

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But whether in ancient times or much more recently, so-called flying saucers are often described as being unaffected by gravity or the basic laws of physics.

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You know, I know that people who have seen extraterrestrial vehicles in modern times have said, how in the world could it be doing that?

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00:23:23,000 --> 00:23:31,000

For example, it's moving through the sky and it's going 20,000 miles per hour and makes a right hand turn without decelerating.

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That isn't possible using normal aerodynamics.

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When jets have been scrambled after flying saucers, the saucers are described as suddenly turning at right angles at super speeds and zipping off in what seems like impossible aerobatic maneuvers.

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And that's going to be explained as the kind of technology they're using, which is gravity control.

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00:24:02,000 --> 00:24:16,000

It's artificial gravity. So when you're inside of a gravitational field that you're creating yourself around your craft, the gravity of the Earth doesn't have a force on you.

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But although aircraft propulsion by means of gravity manipulation is beyond the limits of current technology, many scientists claim it is theoretically possible.

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In Davis, California, inventor Dr. Paul Mahler tests the boundaries of real-life science with a recreational flying vehicle called the Nuera.

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The Nuera is a very simple device to fly.

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It has eight lifting ducted fans, as we call them, each one driven by its own engine.

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Well, one of the big advantages of this kind of round shape is that you end up with the strength in the skin of the vehicle itself, much like the shell of a beetle.

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And that gets you a very, very strong design.

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This airframe you see over here next to this vehicle, which are similar to this, weigh only 75 pounds a piece, which is incredible.

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You get a complete airframe that's capable of lifting 1,500 pounds with a 75-pound shell.

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But could the inherent design strength of a disc-shaped object be the key to overcoming the forces of gravity?

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And does the prevalence of flying saucer sightings suggest a connection between anti-gravity technology and extraterrestrial visitations?

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Gravity is one of the most unknown forces in physics today, and when we do understand it, we'll be able to find out a way to shield ourselves from it,

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00:26:03,000 --> 00:26:10,000

or to provide a device, a method, electromagnetically, but with some much greater knowledge than we have today.

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Where we eliminated within the vehicle's operations.

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Although anti-gravity devices in the form of flying saucers may help to explain how extraterrestrials might be able to travel at ultra-high speeds,

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there is in fact another means of interplanetary transportation, and it is one that humans, and perhaps aliens, have been using for centuries.

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The brute force of rockets.

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Merritt Island, Florida. The Kennedy Space Center.

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00:26:47,000 --> 00:26:52,000

Six Earth astronauts sit atop NASA's Endeavour space shuttle, headed for orbit.

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00:26:54,000 --> 00:27:03,000

After countdown, three main engines, together with two solid rocket boosters, provide the thrust to lift the orbiter off the ground for its ascent.

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00:27:05,000 --> 00:27:07,000

And lift off of shuttle debris.

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00:27:11,000 --> 00:27:18,000

I urge everyone to be part one day of a rocket launch, because it is a life-altering moment.

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00:27:19,000 --> 00:27:28,000

When you stand there a few miles away, you can still feel the power as that rocket takes off into space.

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00:27:29,000 --> 00:27:38,000

The grumbling in your stomach, the vibrations, and you can hear the noise, and it's a truly magnificent sight and awe-inspiring.

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But are manned space flights really a recent phenomenon? Or could our ancient ancestors have witnessed similar events?

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00:27:52,000 --> 00:28:05,000

There is no doubt that if we thoroughly investigate this planet, they will find that this planet may have already been to the moon way before we went to the moon with a man in 1969.

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00:28:06,000 --> 00:28:27,000

The interesting thing is that we have the exact same descriptions in ancient texts and also in oral traditions, where whenever those quote-unquote gods appeared, there was a lot of smoke, a lot of fire, a lot of noise, and the trembling off the ground.

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When rockets are taking off, it's best to stand back and get out of the way. And that's a lot of what the ancient legends are about too. When the gods came and went, may well have been just these rockets or other aerospace vehicles landing and taking off and making a lot of smoke and noise.

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But could early man really have had knowledge of rocket technology? To make their case, ancient astronaut theorists point to numerous and consistent descriptions of rockets found throughout many

cultures of the ancient world.

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When you're dealing with this subject and you look at the ancient literature, you have to look at it through the lens of how was it being experienced by a civilization with no foundation for understanding the science and technology.

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And so I think in ancient times there were people who had encounters, and however I think the way they might have been reported would have been in metaphors in ways that would have made sense to them.

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In China you have these stories of dragons flying through the air. They make a lot of noise and smoke comes out of them and fire just like a rocket.

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The first emperor of China descended in a fiery dragon with smoke and fire and whenever that dragon appeared, the earth was quaking and everyone was afraid and threw themselves to the ground.

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Now of course it wasn't a dragon in a biological nature, a living being, but it was a misinterpreted machine.

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If you look at the Greek gods, they were all described as flying in on chariots of fire. Well, chariot of fire to me seems very clearly like it's some sort of rocket, probably burning its retros as it lands somewhere in ancient Greece.

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In the Old Testament we can read about a glowing furnace that descended from the sky and sometimes this glowing furnace is described as a chariot of fire or as the glory of the Lord.

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So there are all these different descriptions which in the ancient astronaut opinion describe ancient rocketry.

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From 5000 to 2000 BC, southern Mesopotamia was home to the Sumerians, a highly advanced civilization considered to be among the first astronomers, regarded as one of the oldest written stories in history, the epic of Gilgamesh, told of a man's journey to the heavens to meet the god Anu.

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The Gilgamesh epic which goes back to the Sumerian, that's a piece where the hero Gilgamesh flies over the earth and he describes how the earth looks from above. Fascinating, an old story of the first flight.

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The most ancient civilization that we have on record, the Sumerian culture, has left us evidence of what's called a shem. And this object looks very similar to a modern day space capsule that we place on top of a rocket.

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In this shem is where priests would go into the shem to interact with the gods or any time man was ascending or descending into heaven. So it's a very interesting term used from a culture dating back to 3800 BC and very clearly matches the descriptions of a modern day rocket.

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Could early man have actually possessed a surprisingly sophisticated understanding of what we now call rocket propulsion?

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In the first century AD, nearly 2000 years before the industrial revolution, a Greek mathematician and engineer named Hero created a steam powered engine he called a Pyle.

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One of the great inventors of the ancient world was the famous Hero of Alexandria. He invented all kinds of stuff. He actually invented what we would describe as a rocket type motor.

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And really something like this is the beginnings of rocket technology and we don't know where Hero got many of his ideas but it may well have come from aliens.

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John Robert Tindall, founder of Tindall Vision Laboratories, demonstrates a small scale replica of Hero's lola Pyle.

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A conventional steam engine that we think of has pistons that get its power but lola Pyle uses these opposing jets. So it's creating thrust and rather than thrust like a rocket we use it in a linear fashion.

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This is causing a rotational effect and there's your steam turbine really working off a thrust. Now this is operating much as it did in the first century AD.

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This is generally considered to be the first working steam engine. It works more like a turbine than a classic steam engine with pistons.

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But it's very significant because it really is taking a compressed gas and turning it into energy.

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00:34:11,000 --> 00:34:14,000

Wow! That has a lot of energy. Steam!

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The name for Hiro's steam rocket engine, Iola Pyle, translates to the ball of Iolas. In Greek mythology, Iolas was the god of the winds.

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Is it possible that Hiro drew inspiration for his invention from the stories of the gods such as those found in Homer's Theodicy? Or might he have had help from the gods themselves?

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Some have suggested that it was alien intervention that aliens taught him how to build this machine.

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However, I'm leaning more towards the idea that he looked at older texts from previous generations and that the source of the idea of how to build this did come from extraterrestrials.

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But from way before he was alive and he just came across those texts.

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But do the descriptions of rockets and other worldly devices found in ancient texts and legends provide evidence of extraterrestrial encounters in the distant past?

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Perhaps the answer will be discovered in an unlikely place, in the hands of the U.S. military.

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May 2010, off the coast of California.

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A powerful new weapon shoots down unmanned aerial drones during secret testing carried out by the U.S. Navy.

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00:35:56,000 --> 00:36:09,000

Firing from a warship at a distance of nearly two miles, a ray of intense laser energy burns through targets traveling at speeds of more than 300 miles per hour.

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But is it possible that such so-called death rays could have been used before? Perhaps in ancient times.

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I'm quite convinced that there have been in the past advanced civilizations on Earth that did have such things as the so-called death ray.

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Whether it was used as a weapon or whether it was just observed being used is a very, very open question.

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In 214 B.C., Greeks living in the Sicilian city of Syracuse prepared for an attack by a fleet of Roman warships.

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Though outnumbered by a superior military force, ancient texts suggest that Syracuse was well defended by a mysterious and powerful new weapon.

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Probably the most famous ancient death ray was the one that was built by the Greek inventor Archimedes.

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He was able to create this giant mirror and parabolic disk and focus the sun's rays on the fleet and set these ships on fire.

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So here we have what would be a primitive kind of death ray that really worked.

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But how could Archimedes have conceived such a formidable weapon, one far in advance of any known at the time?

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Researchers suggest the inventor may have drawn inspiration from Greek myths written nearly 600 years before the Battle of Syracuse.

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Myths that told the stories of gods that brandished cosmic weapons of incredible destructive force.

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If you look in the Greek tradition, they have a very clear description of Zeus's thunderbolt,

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00:38:07,000 --> 00:38:19,000

which he was able to point at people or at other things that he wanted to explode, hit the button, and what they described as lightning would come out and create a fierce and terrible explosion.

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When these ancient gods, like Zeus, were to come down from the sky in this flurry of thunder and lightning and then get out of their spacecraft, they were perceived as gods.

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00:38:37,000 --> 00:38:47,000

These ancient aliens had fantastic technology available to them, a technology that would have seemed like magic to our primitive ancestors.

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So when these people came down from the sky and they had advanced energy weapons, they were like gods to our ancient ancestors.

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It doesn't matter where you go, but the gods were always able to create thunder, create lightning in a controlled way.

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In ancient India, we have the gods holding the dorsi sometimes like this,

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and it looks as if some type of a directed energy beam comes directly out of the front to vanquish the enemy,

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00:39:24,000 --> 00:39:26,000

to destroy him, to incinerate him.

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00:39:29,000 --> 00:39:39,000

But if death-ray type weapons had been used in ancient times, might there be some sort of tangible proof? Perhaps there is.

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Here, scattered throughout the Scottish countryside, can be found numerous ancient ruins.

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00:39:47,000 --> 00:39:53,000

Many appear to have been forts or other enclosures, dating back thousands of years.

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Remarkably, they also appear to have been subjected to fire and heat.

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So intense, it practically turned the stone structures into glass.

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00:40:04,000 --> 00:40:08,000

It's a process more scientifically known as vitrification.

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Here you have these stone buildings in which an analysis of the outside comes to the conclusion that they were heated to over a thousand degrees Celsius in temperature.

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Conventional fire could not have reached this heat.

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You needed a sustained burn at a thousand degrees Celsius for a long period of time.

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Why is it that it's only these forts that have this type of charring where they're actually glazed like pottery on the outside?

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Why is it that you don't see it on the stones in the surrounding area?

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And even more interestingly, why is it that so many of them are concentrated in this one little area in Northern Scotland?

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I believe this is very clear evidence of death-rays being used.

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According to Celtic legend, there once was a god named Lou, also known as the Shining One, the Sun God, and the God of War.

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Like the Greek god Zeus, Lou was said to wield a mighty magic spear, not unlike the thunderbolts of his Greek counterpart.

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We have many stories of divinities who were powerful figures who had weapons that seemed extraordinary for their time.

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One was the great Celtic divinity Lou, who had a spear that could spit fire and lightning and do great damage, was an extraordinary weapon.

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We don't have a great deal of detail about it, but it clearly could dominate any situation he got into.

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00:41:40,000 --> 00:41:57,000

When battle was near, Lou would draw out his spear and it roared and then flashes of fire came out of it and it tore through the ranks of the enemy, never tired of killing and slaying.

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It was one amazing weapon.

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00:42:04,000 --> 00:42:14,000

I mean, how else can we explain all those numerous vitrified forts where the surface of the stone is as smooth as glass?

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And these spots can only be found in very concentrated areas through Northern Scotland.

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Is it possible that what the Celtic legends are describing as Lou is in fact an alien general or other kind of extraterrestrial leader in possession of a devastating weapon?

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All these descriptions of sophisticated weaponry sounds almost like science fiction, but is it really?

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Because we have those weapons today.

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And I think it is merely a reinvention of history that all the stuff that we have today has been around before and that our past is not science fiction, but science fact.

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Deadly laser beams.

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00:43:12,000 --> 00:43:13,000

Acoustic levitation.

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00:43:15,000 --> 00:43:16,000

Anti-gravity.

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Could these be technologies that were witnessed and even used by ancient civilizations?

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If so, were they conceived in the minds of early men?

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Or did they have different, perhaps otherworldly origins?

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Might unlocking the secrets of these inventions be the key to discovering our ancient past?

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Or by rediscovering lost technology, might we clear the path to our own future and to the limitless potential of the universe beyond?